

## Welcome to the 2023 Catholic Press Awards

The Catholic Press Awards honors Catholic Media Association members for outstanding work produced in 2022. Awards are presented at the Catholic Media Conference, taking place June 6-9, 2023, in Baltimore, Maryland, and announced in The Catholic Journalist with comments from judges, as well as on the CMA website and on social media.

### Free Entry Guidelines

Each Communication Department, Freelance Member or Publication Member is eligible for one free entry. If your department also has a publication that is a CMA member, please determine which one will redeem the free entry. If you have any questions, please email Carol Arnold at [Membership@CatholicMediaAssociation.org](mailto:Membership@CatholicMediaAssociation.org) for clarification.

**Please look at the All-Member Packet to reference individual excellence awards.**

The Quick Look Chart on page 3 shows categories sorted by topic so you can easily find entries by group, then identify the category number and use that to read the description and make your submission.

***New 2023 categories are also listed at the top of the Quick Look chart and marked NEW***

***Updated 2023 categories are marked UPDATED***

# Submit your nominations for this year's Individual Achievement Awards

The Catholic Media Association honors excellence in the field through its four individual awards:

## ***Cardinal John P. Foley Award***

The Cardinal John P. Foley Award honors the individual who, in the preceding year, demonstrated **excellence and innovation in Catholic storytelling**. Nominee must be a Catholic Media Association member or a contributor to/employee of a CMA member organization. The nominee's work(s) may have been presented on various media platforms, including, but not limited to, video, podcasts, photo spreads, blogs, or other multimedia platforms. Learn more:

[www.catholicmediaassociation.org/cardinal-foley-award](http://www.catholicmediaassociation.org/cardinal-foley-award)

## ***Father John Catoir Social Media Evangelization Award***

The Father John Catoir Social Media Evangelization Award honors an individual who leveraged the power of **social media to achieve the objective of making Jesus known and loved**. The criteria for measuring the success of the campaign is two tiered. First and most important is the ability to achieve the desired outcomes shown by the response and reactions of those receiving the message. Second is the quality of production and style of writing in delivering the message. Learn more:

[www.catholicmediaassociation.org/fr-catoir-award](http://www.catholicmediaassociation.org/fr-catoir-award)

**Please submit your nominations for these exciting Innovations in Communications awards by**

**February 7, 2023**

The prestigious ***St. Francis de Sales Award*** is the highest award the Catholic Media Association presents to an individual for his/her "outstanding contributions to Catholic journalism." The ***Bishop John England Award for the Defense of Religious Freedom*** is awarded to publishers who use the Catholic press to defend the rights of religion and individuals in a free society. Learn more:

[www.catholicmediaassociation.org/catholic-media-awards](http://www.catholicmediaassociation.org/catholic-media-awards)

**Please send questions to [carnold@CatholicMediaAssociation.org](mailto:carnold@CatholicMediaAssociation.org)**

## **GENERAL BACKGROUND INFORMATION**

- **Free Entry**
  - One free entry per CMA Publisher or Freelance Member when submitted by 11:59 pm Central Time on Tuesday, January 31, 2023.
  - Free entry may be your only entry.
- \$38 for all entries submitted by 11:59 pm Central Time on Tuesday, January 31, 2023.
- \$48 for all entries between February 1, 2023 and February 7, 2023 at 11:59 am Central Time.
- This symbol 📄 indicates where hard copies are required.
- All entries are for work published in 2022.
- All members must be in good standing as of March 31, 2022.
- **Deadlines:**
  - 11:59 pm CT, January 31, 2023 (\$38 per entry)
  - 11:59 am CT, February 7, 2023 (\$48 per entry)
  - **All hardcopies must be received by Friday, February 10, 2023** so judges can receive the material on time.
- Payment deadline is Friday, February 11, 2023.

The following pages contain:

- Quick Look category chart Page 4-6
- Category numbers and descriptions Pages 7-20
- Eligibility requirements Page 21
- Submission instructions Pages 22-23
- Payment instructions Page 24
- Hardcopy Labels Page 25

## QUICK LOOK

The Quick Look chart is designed to let you find entry categories by type instead of number. Use the category number to find the detailed description and to submit your entry in the award software. New categories are listed first followed by the entire category list.

Type	Number	Title	
Hot Topic	S352	Hot Topic – The Dobbs decision	<b>NEW</b>

General Excellence	GS111	Spanish Publication of the Year	
Design Advertising	S335	Best Single Ad Originating with the Publication	
Design Advertising	S347	Best Special Supplement or Special Issue	
Design Publication	S351a	Best Layout or Article Column	
Design Publication	S351b	<ul style="list-style-type: none"> <li>● Best Layout of an Article or Column – Newspaper</li> <li>● Best Layout of an Article or Column – Magazine</li> </ul>	
Hot Topic	S352	Hot Topic – The Dobbs decision	<b>NEW</b>
Design Publication	S361	Best Cover– Magazine	
Design Publication	S362	Best Cover– Newspaper	
Design Publication	S363	Best Use of Art or Graphics	
		<ul style="list-style-type: none"> <li>● S363a: Best Use of Art or Graphics – Best Original Illustration</li> <li>● S363b: Best Use of Art or Graphics – Best Chart of Information Graphic</li> </ul>	
Design Publication	S371	Best Use of Typography	
Digital Publication	S382a	Best Redesign	
Digital Publication	S382b	<ul style="list-style-type: none"> <li>● S382a: Best Redesign – Print to Print</li> <li>● S382b: Best Redesign – Print to Digital</li> </ul>	
Digital	S402	<ul style="list-style-type: none"> <li>● Best Use of Video on Social Media</li> </ul>	
Digital	S403	Best Podcast	
Digital	S404	Best Online Content Not Published in Print	
		<ul style="list-style-type: none"> <li>● S404a: Best Online Content Not Published – Photo</li> <li>● S404b: Best Online Content Not Published – Feature or News</li> </ul>	
Editorial	S521f	Best coverage – Canonizations	
Editorial	S521g	Best Coverage – Papal Trips	
Editorial	S521h	Best Coverage – Pro-Life Issues	
Editorial	S521i	Best Coverage – Vocations to Priesthood, Religious Life or Diaconate	
Editorial	S521j	Best Coverage – Political Issues	
Editorial	S521k	Best Coverage – Racial Inequities	
Editorial	S531	Best Editorial	
Editorial	S532	Best Editorial Page	
Editorial	S534	Best Essay Reflecting on Faith Formation	
Editorial	S537	Best Feature Writing	

## Spanish Language Division

Editorial	S541	Best In-Depth Analysis	
Editorial	S545	Best Interview	
Editorial	S565	Best News Writing – Local/Regional Event	
Editorial	S567	Best News Writing – National/International Event	
Editorial	S571	Best Personality Profile	
Editorial	S572	Best Parish Profile	
Editorial	S573a	Best Reporting <ul style="list-style-type: none"> <li>● Best Reporting – On Cultural Heritage</li> <li>● Best Reporting – On Family</li> <li>● Best Reporting – On Immigration</li> <li>● Best Reporting – On Latin America</li> <li>● Best Reporting – On a Local Issue</li> <li>● Best Reporting – On Sports</li> </ul>	
Editorial	S573b		
Editorial	S573c		
Editorial	S573d		
Editorial	S573e		
Editorial	S573f		
Editorial	S575	Best Reporting on a Special Age Group	
Editorial	S576	Best reporting on Catholic education	
Editorial	S577	Best Reporting of the Celebration of a Sacrament	
Editorial	S579a	Best Reporting on Social Justice Issues <ul style="list-style-type: none"> <li>● Best Reporting on Social Justice Issues – Call to Family, Community and Participation</li> <li>● Best Reporting on Social Justice Issues – Care for God's Creation</li> <li>● Best Reporting on Social Justice Issues – Dignity and Rights of the Workers</li> <li>● Best Reporting on Social Justice Issues – Life and Dignity of the Human Person</li> <li>● Best Reporting on Social Justice Issues – Option for the Poor and Vulnerable</li> <li>● Best Reporting on Social Justice Issues – Rights and Responsibilities</li> <li>● Best Reporting on Social Justice Issues – Solidarity</li> </ul>	
Editorial	S579b		
Editorial	S579c		
Editorial	S579d		
Editorial	S579e		
Editorial	S579f		
Editorial	S579g		
Editorial	S581		Best Sports Reporting
Editorial	S584		Best Reporting on Vocations to Priesthood, Religious Life or Diaconate
Editorial	S591	Best Single Issue or Section	
Editorial	S592	Best Digital Single Issue	
Editorial	S598a	Best Writing <ul style="list-style-type: none"> <li>● Best Writing – Analysis</li> <li>● Best Writing – In-Depth</li> </ul>	
Editorial	S598b		
Hot Topic	S719	<ul style="list-style-type: none"> <li>● Best coverage on V Encuentro</li> </ul>	
Photography	S811a	Best Multiple Picture Package <ul style="list-style-type: none"> <li>● Best Multiple Picture Package – Feature</li> <li>● Best Multiple Picture Package – News</li> </ul>	
Photography	S811b		
Photography	S821a	Best Photo Story <ul style="list-style-type: none"> <li>● Best Photo Story – Feature</li> <li>● Best Photo Story – News</li> </ul>	
Photography	S821b		
Photography	S831a	Best Story and Photo Package <ul style="list-style-type: none"> <li>● Best Story and Photo Package – By an Individual</li> </ul>	

## Spanish Language Division

Photography	S831b	<ul style="list-style-type: none"> <li>Best Story and Photo Package – By Two or more individuals</li> </ul>
Photography	S840	Best Photograph – Feature Photo
Photography	S841	Best Photograph – Spot News
Photography	S842	Best Photograph – General News Photo
Photography	S843	Best Photograph – Photo-illustration
Photography	S847	Best Photograph – Sacramental
Photography	S848	Best Photograph – Vocations to the Priesthood, religious life or Diaconate
Photography	S851	Best Photograph – Catholic Education
Photography	S852	Best Photograph – Immigration/Migration
Photography	S853	Best Photograph – National/ International Event

## **CATEGORIES & DESCRIPTIONS**

 The paper symbol next to a category title indicates that hard copies are required.

 The pen symbol indicates that Freelance Members may enter this category with Publisher Members.

### **GS111: Spanish Publication of the Year**



Formerly called "General Excellence." Judging will consider each of the following criteria: selection of stories; originality; quality of writing and headlines; columns; editorials and letters to the editor; quality and appropriateness of art and graphics; and overall graphic design.

An entry consists of any **two hard copy** sets of any **three** consecutive issues published during 2022. Please clip together each of the two sets and mail to the CMA office. Only one entry per publication is permitted. Each entrant must submit a PDF copy of one page for possible use during the Catholic Press Awards Banquet.

### **S335: Best Single Ad Originating with the Publication**

Best original ad prepared by the publication's staff for an advertising client. This may include digital or print ads .

### **S347: Best Special Supplement or Special Issue**



Criteria for this award stress originality of layout in a special supplement or special issue.

An entry consists of **two hard copy sets** of the supplement or issue sent to the CMA office. Each entrant must submit a PDF copy of one page for possible use during the Catholic Press Awards Banquet.

### **S351a: Best Layout of an Article or Column – Newspaper**

This category recognizes a newspaper's best use of graphics, text and/or photography in a single article or column.

Publisher and Freelance Members may enter this category. An entry consists of one PDF file containing the page(s) on which the material was published.

### **S351b: Best Layout of an Article or Column – Magazine**

This category recognizes a magazine's best use of graphics, text and/or photography in a single article or column.

Publisher and Freelance Members may enter this category. An entry consists of one PDF file containing the page(s) on which the material was published.

## Spanish Language Division

### S352: Hot Topic – The Dobbs decision

**NEW**

This category is for coverage of a hot topic, in this case, the U.S. Supreme Court's 2022 decision on *Dobbs v. Jackson Women's Health Organization*, ruling the Constitution does not confer a right to an abortion, essentially striking down *Roe v. Wade*. Entry must be the sole work of a member or members on the staff of, or contributing as freelancers, to a CMA member publication.

An entry consists of **one** PDF file containing the pages on which **three** items (article, column, and/or editorial) were published concerning immigration. You may also submit a list of URLs if your content is available online. **For Digital and Print publications**

### S361: Best Cover – Magazine

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Judges will consider graphic elements, typeface, and the extent to which the layout is creative and compelling.

An entry consists of one PDF file of the cover only (not the entire issue).

### S362: Best Cover – Newspaper

/

Judges will consider graphic elements, typeface, and the extent to which the layout is creative and compelling.

An entry consists of one PDF file of the cover only (not the entire issue).

### S363: Best Use of Art or Graphics

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Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the artwork or graphic and accompanying story was published. Entrants may choose the subcategory that most closely fits their work.

Judges will consider the quality of the art as well as its ability to help readers better understand the news article. Entry must be the sole work of a member or members on the staff of a CMA member publication or be a CMA Freelance Member.

- **S363a: Best Original Illustration**
  - Graphics developed by the publication's staff or commissioned from a freelance artist specifically for the publication to help explain a news or analysis story.
- **S363b: Best Chart or Information Graphic**
  - A chart, graph or other info-graphic developed by the publication's staff or commissioned from a freelance artist specifically for the publication to help explain a news or analysis story.

**S371: Best Use of Typography**

This category recognizes the best use of typography in a layout. Judges will focus on how the typographical treatment adds meaning to the writing and illustration/photography/graphics on the page, catches and encourages the reader's eye.

An entry consists of **one** PDF file containing one article layout.

**S382: Best Redesign**

This category honors the redesign of a newspaper. Judging will focus on front page design, interior page layouts, graphic elements, readability, and organization of content.

An entry consists of **two hard copies** of the material to be judged. Please submit two to four samples of the redesigned publication and one sample of the "before" version of the newspaper. Include labels to indicate the "before" and "after" designs. Each entrant must submit a PDF file for possible use during the Catholic Press Awards Banquet. A letter may be submitted to explain the redesign process and the staff work necessary to complete it.

- **S382a: Best Redesign – Print to Print**
- **S382b: Best Redesign – Print to Digital**

**S402: Best Use of Video on Social Media**

This subcategory is for prerecorded video specifically intended for use on social media platforms. The video may cover either news or feature story, and must have been published on social media. An entry consists of a link to the published video on a social media platform, and may include a letter about the story, video production methods, and why the particular social media platform was chosen.

Entry must be the sole work of a member or members on the staff of a CMA member publication or be a CMA Freelance Member.

**S403: Best Podcast**

This category is for podcasts. An entry consists of the URL of the webpage where judges may download and listen to a podcast episode(s). Submission includes one to three podcast episodes. Submissions must include a letter with episode titles and description about the podcast.

**S404a: Best Online Content Not Published in Print – Photo**

This category is for photo content posted on a publisher website. Content that also appears in the print publication is not eligible. Publisher and Freelance Members may enter this category.

An entry consists of three to five photographs covering the same event or topic. The photos may appear either alongside an article or in an independent photo gallery on the publication's website. URLs may be submitted where judges can view the news content online. If more than one URL is being submitted, please list them in a Word or PDF document and upload them into the entry field that allows file uploads.

**S404b: Best Online Content Not Published in Print – Feature or News**

This subcategory honors the extent to which publications are increasingly posting original feature or news content on their websites. Content that also appears in the print publication is not eligible.

An entry consists of three to five feature articles published online within a 60-day period that by themselves demonstrate sound writing and storytelling, and in the aggregate suggests a publication staff's belief in the immediacy and value of reaching an online audience.

Publisher and Freelance Members may enter this category. URLs may be submitted where judges can view the news content online. If multiple URLs are being submitted, please list them in a Word or PDF document and upload them into the entry field that allows file uploads.

**S513: Best Regular Column**

Select the subcategory that best fits your column. Judges will review any **three to five** different articles by one or more authors. For an entry written by multiple authors to be considered, it must be a column of the same name, written from time to time by different authors. The columns do not have to run consecutively. Judges will focus on the overall effectiveness of the columns submitted.

Publisher and Freelance Members may enter this category. **A column may be entered in one subcategory category only.** An entry consists of **one** PDF file containing the pages on which **three to five** columns were published.

**S513f: Spiritual Life**  
**S513g: Political Issues**

**S513h: Pro Life Issues**  
**S513i: Racial Inequities**

**S521f: Best coverage – Canonizations**

This category is for original content about the canonizations of saints (in Rome and/or local observances). Judges will consider the writer's creativity and ability to tell a compelling story. They will also consider photographs, artwork or videos that accompany the items.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the pages of which **one to three** items (article, column, and/or editorial) about canonizations were published. You may also submit a list of URLs if your content is available online.

## Spanish Language Division

### S521g: Best Coverage – Papal Trips /

This category is for original content about the Pope Francis' trips originating with the publication.

An entry consists of **one** PDF file containing the pages on which **one to three** items (article, column and/or editorial) were published. You may also submit a list of URLs if your content is available online.

Publisher and Freelance members may enter this category. Judges will consider the writer's creativity and ability to tell a compelling story. Entry must include **one to three** items. Judges will also consider photographs, artwork and videos that accompany the articles.

### S521h: Best Coverage – Pro-Life Issues /

This category is for original content about all pro-life issues.

An entry consists of **one** PDF file containing the pages on which **one to three** items (article, column and/or editorial) were published. You may also submit a list of URLs if your content is available online.

Publisher and Freelance members may enter this category. Judges will consider the writer's creativity and ability to tell a compelling story. Entry must include **one to three** items. Judges will also consider photographs, artwork and videos that accompany the articles.

### S521i: Best Coverage – Treatment of Vocations to Priesthood, Religious Life or Diaconate /

This category is for coverage of a religious man or woman, deacon, priest, bishop, or cardinal.

An entry consists of **one** PDF file containing the pages on which **one to three** items (article, column and/or editorial) were published. You may also submit a list of URLs if your content is available online.

Publisher and Freelance members may enter this category. Judges will consider the writer's creativity and ability to tell a compelling story. Entry must include **one to three** items. Judges will also consider photographs, artwork and videos that accompany the articles.

### S521j: Best Coverage – Political Issues

This category is for in-depth coverage of 2022 political issues. If a publication does not have three articles to submit in this category, it may enter an item in another category (i.e., best editorial, interview, column, profile, etc.). Judges will consider the writer's creativity and ability to tell a compelling story. They will also consider photographs, artwork or videos that accompany the articles.

Publisher and Freelance members may enter this category. An entry consists of **one** PDF file containing the pages on which **three** items (article, column, and/or editorial) were published. You may also submit a list of URLs if your content is available online. **For Digital and Print publications.**

**S521k: Best Coverage – Racial Inequities**

This category is for in-depth coverage of Racial Inequities. If a publication does not have three articles to submit in this category, it may enter an item in another category (i.e., best editorial, interview, column, profile, etc.). Judges will consider the writer's creativity and ability to tell a compelling story. They will also consider photographs, artwork or videos that accompany the articles. Examples include: peaceful protests, racial injustice, racial inequality, corruption or cultural exclusion and racial relations. **For Digital and Print publications.**

Publisher and Freelance members may enter this category. An entry consists of **one** PDF file containing the pages on which **three** items (article, column, and/or editorial) were published. You may also submit a list of URLs if your content is available online.

**S531: Best Editorial**

An article giving the viewpoint of the publication, editor, or staff on a subject on which different opinions can be held. The editorial may be signed or unsigned but must be written by a member of the publication's staff. Judges will focus on the persuasive quality of the editorial, rather than simple commentary.

An entry consists of **one** PDF file of the page(s) on which the editorial is published.

**S532: Best Editorial Page**

Judging will focus on the content of page(s) as well as their layout, variety, and overall effect.

An entry consists of **one** PDF file of the editorial page or section from **three** consecutive or non consecutive issues.

**S534: Best Essay Reflecting on Faith Formation**

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the page(s) on which the item was published.

Judges will consider **one** piece (such as articles, editorials, columns) on faith formation. Judging will focus on quality of the writing and the value of the essay as an educational and/or formative tool.

**S537: Best Feature Writing**

These entries are stories covering a group, trend or event of general interest, not "hard" or breaking news. Story should exhibit thorough reporting, but should be distinguished by the quality of its writing, its accessibility, and its human-interest value. Editorials, book and movie reviews, personality profiles, background articles and news analyses may not be submitted in this category. Judges will not consider accompanying photographs, charts or illustrations.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the article was published.

**S541: Best In-Depth Analysis** /

Analysis writing focuses on how well the paper informs or interprets an event or situation that is controversial, confusing or misunderstood. Can be a series (maximum of 3 clips, please) or a single article, and may include sidebars. Judges will not consider accompanying photographs, charts or illustrations.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the **article or series** was published.

**S545: Best Interview**

Publisher and Freelance Members may enter this category. The interview may be in question-and-answer or narrative format. Stories should have an eye for atmosphere and detail.

An entry consists of **one** PDF file containing the page(s) on which the interview was published.

**S565: Best News Writing – Local/Regional Event** /

Entries are from straight news writing on a subject or topic originating primarily in the geographical area where the newspaper is published. Can be a single story or series (maximum of 3 clips, please) in one issue or several, and may include sidebars. Judges will not consider accompanying photographs, charts or illustrations.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the article was published.

**S567: Best News Writing – National/International Event** /

Entries are from straight news writing on a subject or event of international impact originating outside the geographical area where the newspaper is published. The entry may include coverage of local aspects of the subject or event. Can be a single story or series (maximum of 3 clips, please), in one or several issues, and may include sidebars. Judges will not consider accompanying photographs, charts or illustrations.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the article was published.

**S571: Best Personality Profile** /

Entries in this category should answer two questions: (1) Who is this person? and (2) Why does he/she make a difference? Stories should have an eye for atmosphere and significant personal details, as well as stated beliefs and accomplishments. Judging will focus on quality of writing and ability to convey through words a sense of the whole person.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the page(s) on which the article was published.

## Spanish Language Division

### S572: Best Parish Profile

This category profiles one particular parish community and its ability to promote and build faith formation through its ministries and leadership. Judging will focus on quality of writing and writer's ability to present through works a complete picture of the community and what makes it unique and innovative.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the page(s) on which the article was published.

### S573: Best Reporting

Publisher and Freelance Members may enter this category. An entry must be **one to three** pieces of work. An entry consists of **one** PDF file containing page(s) on which the material was published. You may also submit a list of URLs if your content is available online.

#### S573a: On Cultural Heritage

This category recognizes reporting on devotions, festivals, ethnic traditions and community events that demonstrate and build a community's cultural heritage. An entry may be a single story or a series.

#### S573b: On Family

This category recognizes outstanding reporting on news that impacts family life, with an emphasis on Church teaching on the sanctity of marriage. An entry can be a single story or a series.

#### S573c: On Immigration

This category honors coverage of immigration issues on a local or national level. Judges will consider the writer's creativity and ability to tell a compelling story. Judges will also consider photographs, artwork or videos that accompany the article.

#### S573d: On Latin America

This category is for a one-shot section, feature, news article or series about a Latin American area and its impact on a Spanish-speaking U.S. community. Judges will also consider photographs, artwork or videos that accompany entries.

#### S573e: On a Local Issue

Entries for this category will demonstrate excellent reporting on issues of local importance and their impact on members of the faith community. Topics may include a variety of issues, such as politics, education, and health care. An entry can be one article or a series of articles on a single issue.

#### S573f: On Sports

This category is for a one-shot section, feature, series, or personality profile of an athlete or sports team. Judges will consider the writer's creativity and ability to tell a compelling story. Judges will also consider photographs, artwork or videos that accompany entries.

**S575: Best Reporting on a Special Age Group** 

Coverage should be of what members of a certain age group are doing, not simply of events. An entry may be a single article, a series (maximum five clips, please), pictures, or a special section.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the page(s) on which the article or series was published.

**S576: Best Reporting on Catholic education** 

This category is an article about any aspect of Catholic education. Judges will consider the reporter's creativity and ability to tell a compelling story, as well as photographs, artwork or videos that accompany the article.

Publisher and Freelance Members may enter this category. An entry consists of one PDF file containing page(s) on which the article was published. You may also submit a URL if your content is available online.

**S577: Best Reporting on the Celebration of a Sacrament** 

This category is for **one** article, column, editorial, or special section of one of the seven sacraments: baptism, confirmation, Eucharist, penance and reconciliation, anointing the sick, holy orders and matrimony. Judges will consider the reporter's creativity and ability to tell a compelling story, as well as photographs, artwork or video that accompany the writing.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the pages on which **one to three** items were published. Entries include articles, columns, editorials, or special sections. You may also submit a URL if your content is available online.

**S579: Best Reporting on Social Justice Issues** 

This category is for **one to three** article(s) or column about one of the seven themes of Catholic social teaching (based on USCCB:

<http://www.usccb.org/beliefs-and-teachings/what-we-believe/catholic-social-teaching/seven-themes-of-catholic-social-teaching.cfm>)

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the page(s) on which the material was published. You may also submit a URL if your content is available online.

- **S579a: Call to Family, Community and Participation**
- **S579b: Care for God's Creation**
- **S579c: Dignity and Rights of the Workers**
- **S579d: Life and Dignity of the Human Person**
- **S579e: Option for the Poor and Vulnerable**
- **S579f: Rights and Responsibilities**
- **S579g: Solidarity**

**S581: Best Sports Reporting** 

This category is for a one-shot section, feature, series, or personality profile of an athlete or sports team. Judges will consider the writer's creativity and ability to tell a compelling story. Judges will also consider photographs, artwork or videos that accompany entries.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the pages on which **one to three** items (article, column, and or editorial) were published. You may also submit a list of URLs if your content is available online.

**S584: Best Reporting on Vocations to Priesthood, Religious Life or Diaconate** 

This category is for a one-shot section, feature, series, or personality profile of a religious man or woman, deacon, priest, bishop, or cardinal. Judges will consider the writer's creativity and ability to tell a compelling story. Judges will also consider photographs, artwork or video that accompany entries.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the pages on which **one to three** items (article, column, and or editorial) were published. You may also submit a list if URLs if your content is available online.

**S591: Best Single Issue**

Entries can be made for either liturgical season (Advent, Christmas, Lent, and Easter) or secular holiday (Fourth of July, Mother's Day, etc.). Judges will consider depth of content that relates to the season; cover layout and interior page design. Special Sections can be entered here.

An entry consists of two hard copy sets of the issue sent to the CMA office. Each entrant must submit a PDF copy of one page for possible use during the Catholic Press Awards Banquet.

**S592: Best Digital Single Issue**

Entries can be made for either liturgical season (Advent, Christmas, Lent, and Easter) or secular holiday (Fourth of July, Mother's Day, etc.). Judges will consider depth of content that relates to the season; cover layout and interior page design. Special Sections can be entered here.

An entry consists of two hard copy sets of the issue sent to the CMA office. Each entrant must submit a PDF copy of one page for possible use during the Catholic Press Awards Banquet.

**S598a: Best Writing – Analysis** 

Analysis writing focuses on how well the publication informs or interprets an event or situation that is controversial, confusing or misunderstood. This category recognizes reporting, through one's own initiative and work, which will be judged on news value, evidence of investigative work and quality of reporting and writing. Entire story must have been published in one issue.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the pages on which the article was published. You may also submit a URL if your content is available online.

**S598b: Best Writing – In-Depth** 

In-depth writing focuses on the initiative of the publication to present facts of an event or situation of importance that may otherwise be unknown to the reader. This category recognizes reporting, through one's own initiative and work, which will be judged on news value, evidence of investigative work and quality of reporting and writing. Entire story must have been published in one issue. Related graphics, sidebars, photos or videos published in the same article will be considered with the entry.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file of the pages on which the article was published. You may also submit a URL if your content is available online.

**S719: Best Coverage on V Encuentro** 

Publisher and Freelance Members may enter this category. This category is for a one-shot section, feature, news article or series about the ongoing process V Encuentro. Judges will consider the writer's creativity and ability to tell a compelling story. Judges will also consider photographs, artwork or videos that accompany entries.

An entry consists of one PDF file containing page(s) on which the material was published. You may also submit a list of URLs if your content is available online.

**S811a: Best Multiple Picture Package – Feature** 

Publisher and Freelance Members may enter this category. A multiple picture package is **two or more** photographs covering the same event or topic. A picture package is a group of related photos that do not tell a complete story and are almost always accompanied by text.

An entry consists of **one** PDF file containing the pages on which the multiple picture package was published.

**S811b: Best Multiple Picture Package – News** 

Publisher and Freelance Members may enter this category. A multiple picture package is **two or more** photographs covering the same event or topic. A picture package is a group of related photos that do not tell a complete story and are almost always accompanied by text.

An entry consists of **one** PDF file containing the pages on which the multiple picture package was published.

**S821a: Best Photo Story – Feature** 

Publisher and Freelance Members may enter this category. A photo story is a cohesive group of select images that by themselves, with little added text, tell a feature story. The photo story should include opening and closing shots, with each picture moving the story along for the viewer. Text and photo layout/design is secondary and will be judged as such.

An entry consists of **one** PDF file containing the pages on which the photos were published.

**S821b: Best Photo Story – News** 

Publisher and Freelance Members may enter this category. A photo story is a cohesive group of select images that by themselves, with little added text, tell a news story. The photo story should include opening and closing shots, with each picture moving the story along for the viewer. Text and photo layout/design is secondary and will be judged as such.

An entry consists of **one** PDF file containing the pages on which the photos were published.

**S831: Best Story and Photo Package****UPDATED** 

This award is for **one** article or feature on any topic consisting of both image(s) and written content together. Judges will consider creativity and ability to tell a compelling story, as well as the overall impact of the photo and story together as one piece.

Publisher and Freelance Members may enter this category. An entry consists of **one** PDF file containing the pages on which the story and photo package were published.

- **N831a: By an Individual**
- **N831b: By Two Individuals or More**

**S840: Best Photograph – Feature Photo** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S841: Best Photograph – Spot News**

Photo should illustrate either a unique news event or a unique twist on a normally occurring news event (ordination, graduation, etc.). News value and aesthetic will be judged. Publisher and Freelance Members may enter this category. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S842: Best Photograph – General News Photo** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S843: Best Photograph – Photo-illustration** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S847: Best Photograph – Sacramental** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S848: Best Photograph – Vocations to the Priesthood, religious life or Diaconate** 

Publisher and Freelance Members may enter this category. May include Holy Days and Liturgical seasons. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S851: Best Photograph – Catholic Education** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

**S852: Best Photograph – Immigration/Migration** 

Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself.

## *Spanish Language Division*

### **S853: Best Photograph – National/International Event**



Publisher and Freelance Members may enter this category. Photos may be black and white or color. Digitally manipulated images are not eligible.

An entry consists of one PDF file containing the page on which the photo was published and a second page containing an image of the photo by itself:

## ***ELIGIBILITY REQUIREMENTS***

The Catholic Press Awards is a recognition program for CMA members. The following eligibility requirements apply.

1. Entries must be from a Publisher or Freelance Member in good standing. Member dues must be paid by March 31, 2023 to receive an award. **No refunds** offered after judging.
2. Entries must be the original work of a Publication or Freelance Member. Include bylines/credits on all submissions. Plagiarized or incorrectly credited entries are grounds for disqualification.
3. **Publisher Members** may submit the work of any employee or freelance member. The author/creator need not be a Staff Member or Freelance Member.
4. **Freelance Members** may only enter designated categories marked with a pen symbol. 
  - Your work must appear in the print edition of, on the website of, or in promotion of a Publisher Member.
  - **To avoid duplicate entries**, we ask Freelance Members to consult with the publication that printed the material before submitting it. Please confirm that the publication is not submitting the same work in the same category as you.
5. Only entries published in calendar year 2022 are accepted.

### **REASONS FOR ELIMINATION OR DISQUALIFICATION**

- **Less than two submissions per category:** Every category requires at least two submissions, by different entrants, to qualify for evaluation. Under this scenario, we will refund your entry fee
  - **Entry does not meet submission requirements:** Entries must be submitted properly and include all required components to be evaluated by the judges. Please check the category descriptions to make sure your entries are correct.
    - Be sure that hard copies are labeled correctly and in the CMA office by February 10, 2023.
    - Under this scenario, we will not refund your entry fee.

### **JUDGING**

Faculty members from the Journalism schools of Marquette University, Spring Hill College and DePaul University, along with select professionals familiar with the Catholic press, judge the entries.

## ***SUBMISSION INSTRUCTIONS***

### **GETTING STARTED**

Submit all entries digitally through the CMA awards website beginning November 14, 2022.

- <https://catholicpress.secure-platform.com/a/solicitations/44/home>
- The website allows you to view categories, make submissions, and pay in the same place.

Please read category descriptions to determine submission requirements for each category. If you have questions about eligibility, submissions, or payment, please visit our website [press awards page](#). If you need further assistance, please email [Awards@CatholicPressAssociation.org](mailto:Awards@CatholicPressAssociation.org).

### **CREATE A PUBLICATION PROFILE FIRST**

For simplicity's sake, we recommend creating **one PROFILE account** for your publication.

- **Returning Entrants:** You can use the same login information you used last year. If you do not remember your password you may go to the log in page and click "Forgot My Password" to reset and make a new one.
- **New Entrants:** Click "Enter the Catholic Press Awards" on the homepage and follow prompts to create a username and password for your account.
- **Member Selection format:** You will need to select your membership type at the beginning of the submission form. After you select a membership type, you will see a box labeled "Publisher Name," this box is where you will select your publication name from a list. The address will auto populate.
- If you have any questions about this part of the process, please email [Awards@CatholicMediaAssociation.org](mailto:Awards@CatholicMediaAssociation.org).
- **New video instructions may be viewed by clicking <https://screencast-o-matic.com/watch/cF6UFjYGJXor> or a PDF file by clicking this link <https://docs.google.com/document/d/14E3tnTj6ZkBnuCdYPe8gN2Qg5Lc-Ckq8VGQgwFoXW6I/edit>**
- If you have any questions about this part of the process, please email [Awards@CatholicMediaAsociation.org](mailto:Awards@CatholicMediaAsociation.org).

### **CREATING A NEW SUBMISSION**

1. Once logged into your Profile account, click "Make Another Application" then "Enter Catholic Press Awards." You will be prompted to review your past submissions or to begin a new submission.
2. If you have any unfinished submissions from prior years, we suggest deleting them because they will not upload in the current contest.
3. Select, "Click Here to Begin a New Submission." Fill out the form as prompted and click "Save And Next" to continue. You can return to the previous form at any time.
  - a. All entries are marked "Incomplete" until paid.
4. Options after making submissions:
  - a. **Save your work:** Click "Save" to save your work and leave the form. You can return and edit it at any time, until you pay for it, by clicking on "My Applications" and clicking "Edit".
  - b. **Prepare to Pay:** Click "Add to Cart" to move your saved submission to your cart.
    - i. You can return and edit by clicking "Make Changes" prior to paying.
    - ii. You can also remove it from your cart.
    - iii. Click "Checkout" to pay.
5. **Paid entries are marked "Complete" and cannot be edited.** We suggest you proof all submissions for duplicates, accuracy and attachments prior to paying

## Spanish Language Division

- a. To fix mistakes after completion, email Awards@CatholicMediaAssociation.org on or before February 10, 2023.

### HARDCOPY MATERIALS indicated with the label

The following categories require a hard-copy submission in addition to the digital submission on the website: GS111, S347, S382a, and S382b.

To ensure that your submissions are ready for judging:

- Consult the category description to confirm number of hard copies required and what material must be submitted by hard copy.
- Provide clean material with no marks or highlighting on the submission.
- Label your hard copy materials for easy identification (See Hard-Copy Labeling).
- If two sets of material are required, please clip together each set and affix a label to each set.
- All hard copies received after February 10, 2023, are disqualified.

### HARDCOPY LABELING

- Labels are found at the back of the packet.
- Every hard-copy submission must have its own label.
- Hard-copy entries without labels are disqualified.

Be sure to affix label to every set of hard copies. **Hard-copy entries that arrive without labels will be disqualified.**

### SHIPPING

- Keep individual boxes to no more than 25 lbs.
- Mark the outside of box with **Box 1 of #** being sent, and so on.
- If paying by check, include printed invoice and payment in Box 1.
- For delivery confirmation use your carrier's tracking service.
- All materials must be received by February 10, 2023.
- Due to building hours, please do not ship your items with signature required as this may delay the arrival.
- Email CMA Staff at Awards@CatholicMediaAssociation.org with any questions.

## **ENTRY FEE & PAYMENT PROCESS**

### **FIRST ENTRY FREE**

- One free entry per CMA Publisher or Freelance Member when submitted by 11:59 pm Central Time on Tuesday, January 31, 2023.
- Free entry may be your only entry.
- Free entry automatically added to your cart.

### **ADDITIONAL ENTRIES**

- \$38 for all entries submitted by 11:59 pm Central Time on Tuesday, January 31, 2023.
- \$48 for all entries between February 1-7, 2023, at 11:59 am Central Time.

### **PAYMENT**

1. When you have items in your cart, a direct link to your cart will appear under “My Applications.” Click it to edit submission or pay for your entries.
2. When ready, click the “Checkout” button, you will be prompted to pay by check or credit card.
  - 2a. When submitting just one entry, your balance is zero and you will be prompted to finalize the transaction.
3. Select your method of payment, then click “Process.”
4. In the next screen, you have the option to print your invoice and submission forms.

**When paying by check, include a copy of the invoice or list the invoice number on the check.**

### **MAIL HARD-COPY MATERIALS AND PAYMENT TO:**

**CMA Awards Program**  
Catholic Media Association  
205 West Monroe St., Suite 470  
Chicago, IL 60606

**Good luck and thank you for participating.**

## **ENTRY DEADLINE**

**Open Submission Deadline:** 11:59 PM Central Time, January 31, 2023  
**Extension Submission Deadline:** 11:59 AM Central Time, February 7, 2023

# Spanish Language Division

## ***HARDCOPY LABELS***

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	

2023 Catholic Press Awards – Spanish Language Division	
Category #	_ Invoice # _____
Publication	
Headline/Title	
Byline, Credits	